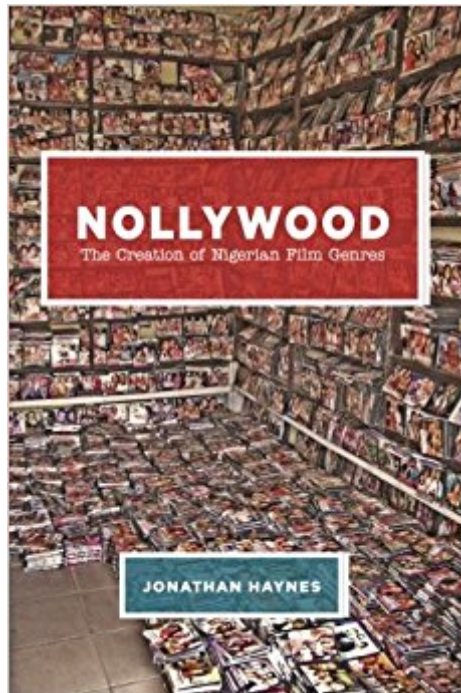




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Nollywood: The Creation Of Nigerian Film Genres



Synopsis

Nigeria's Nollywood has rapidly grown into one of the world's largest film industries, radically altering media environments across Africa and in the diaspora; it has also become one of African culture's most powerful and consequential expressions, powerfully shaping how Africans see themselves and are seen by others. With this book, Jonathan Haynes provides an accessible and authoritative introduction to this vast industry and its film culture. Haynes describes the major Nigerian film genres and how they relate to Nigerian society's values, desires, anxieties, and social tensions as the country and its movies have developed together over the turbulent past two decades. As he shows, Nollywood is a form of popular culture; it produces a flood of stories, repeating the ones that mean the most to its broad audience. He interprets these generic stories and the cast of mythic figures within them: the long-suffering wives, the business tricksters, the Bible-wielding pastors, the kings in their traditional regalia, the glamorous young professionals, the emigrants stranded in New York or London, and all the rest. Based on more than twenty years of research, Haynes's survey of Nollywood's history and genres is unprecedented in scope, while his book also vividly describes landmark films, leading directors, and the complex character of this major branch of world cinema.

Book Information

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Customer Reviews

"A superb work of scholarship and of love. This is the very first book on Nollywood to give the needed detailed account of the genres unique to it. Haynes gives those genres a careful

and convincing assessment, linking them to their sociocultural and political contexts in Nigeria. It is a turbulent, chaotic, but ultimately buoyant and optimistic encounter with modernity. (Biodun Jeyifo, Harvard University) "Nollywood has rightly been recognized as one of the most dynamic forms of cultural production in Africa, one that opens up larger questions about the emergence of new film platforms that are of interest far beyond Africa. But until now no book has described in cohesive form the basic genres, major directors, and structural conditions of this film industry. In Nollywood, Jonathan Haynes does exactly this in a definitive text that will establish the scholarly study of Nigerian film for a generation. Written in a clear, engaging style, this is a book that can be read by newcomers and specialists alike. Nollywood represents the distillation of twenty years of research that reflects Haynes's deep connections to Nigeria and Nigerian film. Its profusion of insights and comprehensive coverage promises that Nollywood will be the entry point for anyone interested in this innovative and vibrant film industry. (Brian Larkin, Columbia University)

Jonathan Haynes is professor of English at Long Island University in Brooklyn. The recipient of a Guggenheim Fellowship, he is coauthor of *Cinema and Social Change in West Africa* and the editor of *Nigerian Video Films*.

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